



A book fair for the entire family

June 3 - 5, 2010

Conscious Lyrics Foundation and House of Nehesi Publishers in collaboration with the St. Maarten Tourist Bureau, the Collectivity of St. Martin, and the University of St. Martin



MAKING  
ST. MAARTEN





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## A Welcome Word

As we go forward consciously and consistently, we are here again at another book fair, at a time and place, when and where we maintain that the book, in its traditional and modern forms, can make the difference in the lives of all who come into contact with it. The 8<sup>th</sup> annual St. Martin Book Fair, with the theme of “Nativity,” is inviting us all to explore and become involved with the new births,



growths, and transformations of the histories we are making in St. Martin, in the wider Caribbean, and in the world. The book fair further invites each of us to consciously and consistently make literature a focal point of not just who we are or could be, but, as the author Fabian Badejo puts it: “who we want to be.”

The variety of workshops and general sessions during this weekend festival will hopefully contribute to the solutions to challenges and to the understanding

of who we want to be, and how these “topics” still need to be explored more profoundly in our literatures. From the melodious steel pan sound, the tragic earthquake in Haiti, untangling of the negativism we still harbor about our Black hair, to the tribute to the late Caribbean scholar exemplar, Professor Rex Nettleford. This is the best place to be this weekend.

We are inviting you to spend a “nice time” with us, meet and talk with our St. Martin and visiting authors, scholars, and workshop experts, buy a book and have it signed by the author.

Have a wonderful St. Martin Book Fair 2010.

Shujah Reiph  
Book Fair Coordinator



## Purpose and Objectives of the St. Martin Book Fair

### Vision

1. To be the dynamic platform for books and information on and about St. Martin;
2. establishing an eventful meeting place for the national literature of St. Martin and the literary cultures of the Caribbean;
3. networking with literary cultures from around the world.

### Mission Statement

To develop a marketplace for the multifaceted and multimedia exhibition and promotion of books, periodicals and publishing technologies and to facilitate St. Martin, Caribbean, and international exchange in these. To provide a meeting place for the exchange of ideas and information for all stakeholders in the literary industry through, workshops, seminars, reading, and cultural manifestations.

### Objectives

- To support the right of the people of St. Martin to have full access to books, which are culturally and materially relevant to their reading needs.
- To support the right to freedom of expression and the fullest possible exchange of ideas and information through books and other reading and knowledge-based materials.
- To promote professional ethics and conduct and fair practice in St. Martin and Caribbean book and related industries. To provide total customer satisfaction through personalized quality service to all St. Martin Book Fair participants and guests—in keeping with the “Friendly St. Martin” tradition and “Charismatically Caribbean” experience.

*The 8th annual St. Martin Book Fair booklet editorial team: Shujah Reiph, Rochelle Ward, Lasana M. Sekou. Cover and booklet design: Gina Rombley, BEOS, Inc. Photography: CLF, Saltwater Collection/HNP, East Caribbean DMC, courtesy of the authors. Poster 1 design: Shujah Reiph. Poster 2 and invitations design: Gina Rombley, BEOS, Inc. Copyright 2010. Book Fair organization: Book Fair Committee (BFC).*



## Dear Book Fair Guests

Welcome. The 8<sup>th</sup> annual St. Martin Book Fair promises to challenge the imagination. This year's theme, "Nativity," provides us with the opportunity of exploring the meaning of birth, growth and the very making of culture. Birth, a new beginning, a time to examine the myriad of avenues an individual, family or a nation can develop or choose to follow. Growth implies nurturing, change,



development, and movement. How will the individual, the family or the people move forward? What will be, not just the end product but the continuing production and dynamic productivity? Culture is arguably the sum total of all nurturing, growth, change and development. It defines who we are, what we have accomplished, and what we will dare to achieve.

The St. Martin Book Fair works at feeding our imagination, providing food for growth, and adding to our ever expanding cultural tapestry. I also encourage all of our old friends to join the book fair organizers, collaborators, and Book Fair Committee in welcoming our new guests and treating them to our warm friendly embrace.

Jacqueline A. Sample  
President  
House of Nehesi Publishers



## Welcome Message

The University of St. Martin (USM) is honored to host the 8<sup>th</sup> annual St. Martin Book Fair. The USM students and the community of St. Martin now look forward to the annual Book Fair, where they meet and greet renowned authors, scholars, and workshop leaders from the Caribbean and elsewhere and where an appreciation for the pen is nurtured.

One of the roles of the University of St. Martin is to expose our students and community to knowledge, new knowledge, new and creative ideas by means of inviting the authors and artists to this space in the world called St. Martin.

In 2010 the Book Fair will open for the first time at the campus of the University of St. Martin. Finally, after completing its second building phase in 2009, USM has the adequate accommodation for the opening ceremony of the 8<sup>th</sup> annual St. Martin Book Fair and other conferences to come.

Literature and other art forms bring about new life and new inspiration that I am passionate about. One of the special activities of the Book Fair is the Presidents' Forum. The community is invited to join the USM President and presenters at this forum and take a critical view of the presented topic(s). Also, the education students with the education division head will provide children their own book fair opportunity. I congratulate Conscious Lyrics Foundation and the House of Nehesi Publishers for another year of celebrating scholars, writers, and workshop leaders and granting the community and the region another opportunity for enrichment. Welcome to the 8<sup>th</sup> annual Book Fair and let these hours that are spent on our campus add inspiration and meaning to your life and work.

Josianne Fleming-Artsen  
President  
University of St. Martin





## Welcoming Words

The St. Martin Book Fair was conceived not only as an event to celebrate the abundant talent and intellect of our creative minds, but also as a gathering where new books are launched or shall I say, “born,” in keeping with the theme of this year’s edition: “Nativity.”


The theme could not have been more appropriate as St. Martin (South) is about to be born again on October 10, 2010 – the now famous 10-10-10 – as a new constitutional entity. As Leader of Government, I am privileged to be at the helm of this process. My administration has taken due note of the steady growth and progress made by the St. Martin Book Fair in its eight years of existence. I am convinced that the direction its organizers have embarked upon will lead us to build a new free, virile, vibrant, and versatile nation. In this



respect, we share similar goals.

May I seize this opportunity to welcome all of you to this wonderful party where knowledge is served to all who are thirsty for it and where we meet in the fraternity of the book to celebrate the birth of new titles and to engage in meaningful dialogue that would contribute to the further emancipation of our minds.

Commissioner William Marlin  
Leader of Government  
Island territory St. Maarten



Le salon du livre s’inscrit depuis de nombreuses années dans la tradition des événements culturels de Saint-Martin et contribue avec succès à la promotion de la littérature caribéenne. A ce titre, je suis honoré d’y participer et de soutenir cette initiative qui constitue un formidable échange entre la population et les auteurs d’œuvres littéraires.



Le thème choisi pour cette édition 2010 est particulièrement intéressant, puisqu’il va permettre, d’appréhender les différents styles littéraires qui se sont développés dans notre région Caraïbes et d’apporter une connaissance nécessaire de la prose de nos auteurs. Ces écrits adoptent des genres aussi riches que variés dont l’ambition est de projeter dans le monde contemporain, un message à vocation universelle auquel notre jeunesse ne peut qu’être sensible, et de déterminer une identité

culturelle caribéenne qui rende compte de nos richesses propres et différentes des autres. Le salon du livre promet une nouvelle fois d’être palpitant et j’invite tous nos concitoyens à participer à cet événement unique. Apprendre à connaître et apprécier la véritable Histoire des Caraïbes à travers la plume de celles et ceux qui retranscrivent la mémoire de nos peuples, c’est une aventure magique que le Salon du livre orchestre avec enthousiasme et réussite.

Frantz Gumbs  
Président de la Collectivité de Saint-Martin





Welcome!

The suggestion in the theme of this year's Book Fair – Nativity – might be intentional: the Holy Family and the birth of the Child Jesus. However, separate from the religious undertones, we can really speak of family and in this respect of infancy, as this our Book Fair marks its 8<sup>th</sup> year. This “child” that was born 8 years ago has gone from crawling to running and at its current

rate of growth, seems destined to take its rightful place among its more celebrated and mature contemporaries. The theme is also reflective of the title of the first trilingual book by Lasana Sekou which will be launched during the Fair. Another happy coincidence?

Whatever the case may be, the St. Maarten Tourist Bureau is happy to be part of the nurturing family of this Book Fair and through this medium, wishes to welcome the extended family of book lovers, authors, publishers, and

the reading public, especially those who are visiting our island for the first time. Please feel at home as you would when you visit a relative. In the words of that famous calypso: “all of we is one family.”

Have a successful Book Fair.

Regina LaBega  
Director  
St. Maarten Tourist Bureau



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  - Personal Loans



# Authors & Workshop Leaders

**Fabian Adekunle Badejo**, is the author of *Claude - A Portrait of Power* (1989, 2007) and *Salted Tongues - Modern Literature in St. Martin* (2003). He



wrote profiles for *St. Martin Mas-sive! A Snapshot on Popular Artists* (2000) and served as a consultant on the book *GEBE Through The Years - Power To Serve* (2006). His paper, "Negritude in the Forgotten Territories: Lasana Mwanza Sekou and Aimé Césaire" was published in *Negritude: Legacy and Present Relevance*. Eds. Isabelle Constant and Kahiudi C. Mabana (2009). Badejo has produced concerts by kaissonian Mighty Dow and humorists/storytellers Paul Keens Douglas and Fernando Clark. He has directed plays, monologues and film documentaries in St. Martin and abroad and presented scholarly papers on the island's literature at regional conferences. Badejo conducted the "New Forms of Writing" course for HNP's Creative Writing Program in 2003. Between 1989 and 2005, the former Nigerian diplomat was managing director/editor, publisher and news director respectively of *The St.*

*Maarten Guardian*, *St. Martin Business Week*, and *Today* newspapers. Badejo is the producer/host of the long-running radio magazine *Culture Time* (PJD-2).

**Christian Campbell** is a Rhodes Scholar who received his Ph.D. at Duke University. This writer of Bahamian and Trinidadian heritage is a professor at the University of Toronto. His poetry and essays have been published widely in journals and anthologies such as *Callaloo*, *Indiana Review*, *Wasafiri*, *Poetry London*, *PN Review*, *New Caribbean Poetry* and *New Poetries IV*. Campbell's work has been translated into Spanish in the anthology *Poetas del Caribe Ingles*. He has received grants and fellowships from Cave Canem, the Arvon Foundation, the Ford Foundation, the Fine Arts Work Center and the University of Birmingham. *Running the Dusk*, named a finalist for the Cave Canem Prize by Sonia Sanchez, was his first book.



**Gény Cointre**, educational psychologist, poet. Her collections of poetry *Rainbow* (1999) and *New Rainbow* (2002) were self-published in St. Martin where she lived for a number of years before returning to her native Guadeloupe. Cointre's third volume of verse, *Bél Botan*, was released in 2010. The new publication has a companion CD of poems recited in Creole.



**Raphaël Confiant** was born in 1951 in Martinique. Confiant studied political science and english at the University of Provence. The lecturer at the University of the French Antilles and Guiana, is the author of numerous academic essays and novels in Creole and French. He co-created the *Créolité*, where like many of his works, he explores the memory, culture, language and history of his country. The essays and novels of Confiant include *Les Ténèbres extérieures* (2008), *Kod Yanm* (1986), *Eloge de la Créolité* (1989), *Eau de Café* (1991), *Aimé Césaire, une traversée paradoxale du siècle* (1993), *Le Meurtre du Samedi-Gloria* (1997), *Nuée Ardente* (2002), *La Panse du Chacal* (2004), and *Nègre Marron* (2006).



**Carolyn Cooper** is a professor of literary and cultural studies at the University of the West Indies, Mona, where she teaches Caribbean, African, and African-American literature. She is the author of *Noises in the Blood: Orality, Gender, and the "Vulgar" Body of Jamaican Popular Culture* (1993) and *Sound Clash: Jamaican Dancehall Culture at Large*. Dr. Cooper is the co-editor, with Alison Donnell, of the 2004 special issue of *Interventions: International Journal of Postcolonial Studies* on Jamaican Popular Culture; and co-editor with Eleanor Wint of *Bob Marley: The Man & His Music* (2003). Dr. Cooper is the founder and director of the Global Reggae Center in Jamaica.



**Changa Hickinson** is one of St. Martin's better-known poets who writes with notable dedication. He has lived in Aruba, Trinidad, and the Netherlands. His first book, *Illegal Truth* (1991), was published under the name of Ras Changa. His thunderous voice is heard often at various cultural events. In 2007, Changa's work was published in an anthology of St. Martin writing. Hickinson has toured





with the Winternachten in Indonesia, the Netherlands Antilles territory, and performed at the literary festival's home-ground in The Hague. Dickinson, who is working on his much-awaited new collection, has also recited at the highly acclaimed Poetry Africa festival in South Africa.

**G rard M. Hunt** is a retired



high school teacher. He attended public school in his native St. Martin. Hunt continued his education in the USA and

Canada. He taught French at Western Laval High School and at Chomedey Polyvalent High School in Laval, Quebec. Hunt also taught at Macdonald High School in Sainte-Anne-de-Bellevue, Quebec, and in St. Martin at Milton Peters College, the Lyc e des Iles du Nord, and the Coll ge du Mont des Accords. He is the writer of the forthcoming *Desperate in Saint Martin – Notes on Guillaume Coppi r*.

**H rard Jadotte** studied law and political science in Ha ti and Canada. He is a university professor and director of the publishing house *Editions de l'Universit  d'Etat d'Ha ti*. After working as a consultant for various national and international



institutions, he occupied the post of general secretary of the University of Notre Dame of Ha ti (1999-2005). Prof. Jadotte

was also the coordinator of the Technical Secretariat of the Commission that prepared the document for the National Strategy for Growth and the Reduction of Poverty. In collaboration with Cary Hector, he published *Ha ti et l'apr s Duvalier: Continuit s et Ruptures* (1991) and *Le Carnaval de La R volution de Duvalier   Aristide* (2005).

**Charles-henri Maricel-Baltus**



is a Guadeloupian poet and novelist. His first collection of poetry, *Paradis terrestre* (1992) was followed in 2006 by *Face   la mort*, the first of a trilogy, and *La vies en face* in 2009. His work explores the disfiguration of paradise from plagues, wars, pollution and famine, and his existential quest, cultural tolerance, which he hopes illustrate his life's philosophy. He works with municipal libraries, primary schools and neighborhood associations to promote reading and writing. Maricel-Baltus organizes poetry competitions that build "inter-generational relationships between

poets and aspiring poets." The avid traveler's 1980 trip to Haiti left an indelible mark on his life as has the Russian writer, Leo Tolstoy.

**Quito Nicolaas** is an Aruban



author of over seven books of poetry, including *Eclips Politico* (1990), *Destino* (2000), *Atardi di Anta o* (2005), and *Alameda* (2008). He writes in Papiamentu and Dutch. His work has appeared in anthologies such as *Isla di mi/Island of mine* (2002), *Met de wil elkander bij te staan* (2004), *Kadans, literatuurgeschiedenis* (2006), and *Van de Prinsengracht* (2007). Nicolaas works as a law consultant. His essays, short stories, and poems appear frequently in Aruban and Dutch newspapers and magazines. His dedicated literary information blog, *Gedachten in gedichten*, features articles in Papiamentu, Dutch, and English.

**M. NourbeSe Philip**, a poet, essayist, novelist and playwright, lives in Toronto. She has published five books of poetry, one novel and three collections of essays. Among her best-known published works are *She Tries Her Tongue*, *Her Silence Softly Breaks*, *Looking for Living-*



*stone: An Odyssey of Silence*, and *Harriet's Daughter*. Her most recent work, *Zong!*, is a book-length poem which

engages with ideas of the law, history and memory as they relate to the transAtlantic slave trade. A Fellow of the McDowell Colony and the Rockefeller Foundation, Bellagio, Italy, Philip was awarded the Pushcart Prize (USA), the Casa de las Americas Prize (Cuba) for poetry, the Lawrence Foundation Prize (USA) for short fiction and a Guggenheim Fellowship (USA). In 1995 the Arts Foundation of Toronto recognized her work with its Writing and Publishing Award. In 1999, her play "Coups and Calypsos" was a Dora Award (Toronto) finalist.

**Max Rippon**, Marie Galante, Gua-



deloupe, is an author of ten books of poems, essays on tourism, and narratives, including *Paw l na f* (1987), *Agouba* (1993), *Le Dernier Matin – R cit* (2000) and *Six virgule trios – Secousses   Terre-de-Bas* (2007). The poet and storyteller has been writing about the history and culture of Marie-Galante since 1987. A strong advocate of Kw y l as a popu-

lar and literary language, Rippon's books *Le Dernier Matin* (2000), *Maria La Gracieuse* (2002), and *Debris de Silences* (2004), are taught in schools in Guadeloupe and St. Martin. He is featured in the poetry collection *Hurricane, Shouts of Islanders* (Hurricane, *Cris d'Insulaires*) (2005) among such noted authors as Aimé Césaire, Derek Walcott, and Nabile Fares. Rippon's newest title is *Blues an tout lang* (2009).

**Angelo Rombley** is a triple



threat as a graphics designer and digital artist, blending fine art, marketing, and technical knowledge. He has garnered many years of experience designing for Fortune 500 companies in the USA. As the founder of Big Eye Opener Studios, Inc., Rombley has been awarded 10 times for his designs by US national and regional design institutions. His digital art has been exhibited at the Artists' Corner in St. Martin and the New York State Museum; and has appeared on the covers of a number of books from House of Nehesi Publishers. Rombley has done post-production and graphics work on DVDs for Woodslave Films, including *GEBE Through The Years – 45<sup>th</sup> Anniversary* (2005). The graduate of

the Al Miami International University of Art And Design College mixed and produced the music for the audio CD *The Salt Reaper – selected poems from the flats* (2009).

**Lasana M. Sekou**, author of



13 books of poetry, monologues, and short stories. He is an advocate for the independence of St. Martin, which is a colony of the Netherlands and France. The St. Martin writer is considered to be one of the prolific Caribbean poets of his generation. Reviewers have compared Sekou's poetry to the works of a range of poetic giants, from Aimé Césaire to Oswald Mtshali, from Kamau Brathwaite to Dylan Thomas, from e.e. cummings to Linton Kwesi Johnson but, writes Howard Fergus in *Love Labor Liberation in Sekou* (2007), "the voice that reaches us is *sui generis*, unique and Sekouesque." His critically acclaimed *The Salt Reaper – poems from the flats* along with *37 Poems*, *Nativity*, *Brotherhood of the Spurs*, and *Love Songs Make You Cry* have been required reading at Caribbean, US and Canadian universities. Sekou has set his poetry to music in *The Salt Reaper – selected poems from the flats* (audio CD). He has presented papers and recited

his poetry at cultural and literary conferences and festivals in the Caribbean, North and South America, Africa, Europe and Asia. The poetry of the award-winning author has been translated into Dutch, Spanish, French, German, Turkish and Chinese. *Nativity/Nativité/Natividad* is Sekou's first trilingual book.

**Verene A. Shepherd** is a



professor of social history at the University of the West Indies, Mona and a Fellow of the Cambridge Commonwealth Society. In 2010, she was appointed to the UN Human Rights Council's Working Group of Experts on people of African descent, to represent the Caribbean and Latin America for the rest of the late Prof. Nettleford's two-year term. Dr. Shepherd's research interests are in Jamaican Economic History during slavery (especially the history of non-sugar activities), Migration and Diasporas, and Caribbean Women's history; on which topics she has published and lectured widely. Among her publications are: *Livestock, Sugar and Slavery: contested terrain in colonial Jamaica* (2009); *I Want to Disturb My Neighbour: Lectures on Slavery, Emancipation and Post-colonial Jamaica* (2007), *Maharanis Misery:*

*Narratives of a Passage from India* (2001), and *Transients to Settlers: The Experience of Indians in Jamaica* (1994). She is editor of *Working Slavery, Pricing Freedom* (2002) and *Slavery without Sugar* (2002). She is also co-author (with Prof. Hilary Beckles) of *Liberties Lost: Caribbean Indigenous Societies and Slave Systems* (2001), *Freedoms Won* (2004), *Trading Souls* (2007), and *Saving Souls* (2007).

**Lori L. Tharps**, co-author of the



award-winning book, *Hair Story: Untangling the Roots of Black Hair in America*, is an assistant professor of journalism at Temple University. Her memoir, *Kinky Gazpacho: Life, Love & Spain* was listed in *The Washington Post* as one of the Best Books of 2008. Atria Books will release Tharps' debut novel, *Substitute Me*, in August 2010. Tharps lives in Philadelphia with her husband and two children.

**Rueben J. Thompson** holds a



bachelor's degree in environmental science. Thompson is the project manager of the Environmental Protection in the Ca-



ibbean's Love the Lagoon Project. Thompson is also the vice president of the St. Maarten Pride Foundation and a founding board member of the Emilio Wilson Estate Foundation. A hard-working new generation environmentalist, his awards include: the award for Outstanding Organization Contributing to Environmental Awareness (2008); the Euan P. McFarlane Award for Outstanding Environmental Leadership in the Insular Caribbean (2009); *Today Newspaper's* "Man of The Year" (2009); St. Martin's Day honoree for contributions to the development of St. Maarten (2009); and the Crystal Pineapple Award for Outstanding Environmental Program. Thompson is one of the leading voices against the further land-filling and polluting of the historic Great Salt Pond.

## Isidore "Mighty Dow" York



is a kaisonian and steelpan maestro. He is the 1995 and 2005 St. Martin calypso king and the 1982 and 1983 roadmarch king. With some 20 musical recordings to his credit, Dow is probably still best known for his super hit "St. Maarten Rumba" (1986). In 1987, he performed the rumba to over 100,000 people at the Festival de Música del Caribe, Cartagena, Co-

lombia. In 1990, Dow's rumba was nominated for "Best Song of the Year" in the *Billboard*-sponsored Premio lo Nuestro a la Música Latina. In 1991, he founded the Ebony Steel Orchestra Foundation and has since taught more than 200 students to play that essential Caribbean instrument, the steelpan. The book *St. Martin Massive! A Snapshot on Popular Artists* (2000), features Dow as one of the nation's most popular artists at the turn of the century. In 2001, the music hall at the John Larmonie Center for Creative Arts was named in honor of Isidore "Mighty Dow" York. His annual pan concert remains a cultural highlight of the nation's Christmas season.



# PREPAREZ-VOUS ! DEVENEZ PROPRIETAIRE EN 2010

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**Vente directe SEMSAMAR, contactez:**  
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Ketty GUIZONNE / TEL: 0590 60 68 21 / EMAIL: [kguizonne@semsamar.fr](mailto:kguizonne@semsamar.fr)  
Nos spécialistes de l'acquisition immobilière vous assistent dans toutes les étapes juridiques et techniques, jusqu'à la remise des clés.



# Book Fair Program 2010

**Thursday, June 3**

9 am – 11 am

## Meet the Writers I

Authors discuss their work, experience with writing books, the value of reading and literature in relationship to personal, academic and professional success with teachers and students of primary schools and high schools.

**Max Rippon**, author, Guadeloupe  
*Meeting with students of the "After School Program"*

**Living with St. Martin Nature**  
Conservation expert and environmental groups exchange ideas and discuss practical approaches to sustainable co-existence between people and the natural environment in St. Martin.

**Rueben Thompson**, environmentalist  
Love The Lagoon Project, St. Martin  
Cultural Center, Sandy Ground

3 pm – 4:30 pm

## Evaluating tourism campaign images in-house

Special workshop for officers and personnel of St. Martin Tourist Office and the St. Maarten Tourist Bureau.

**Angelo Rombley**, award-winning senior graphics designer  
Venue: TBA

8 pm – 10 pm

## Opening Ceremony

**University of St. Martin**  
Soualiga Blvd, Philipsburg

### Welcome

*Mistress of Ceremony*

### Introduction of Authors

### Words of Welcome

**Mr. Shujah Reiph**  
President, Conscious Lyrics Foundation

**Mrs. Jacqueline A. Sample**  
President, House of Nehesi Publishers

**Mrs. Josianne Artsen-Fleming**  
President, University of St. Martin

**Hon. Frantz Gumbs**  
President, Collectivité (St. Martin, North)

**Hon. William Marlin**  
Leader of Government  
Island territory (St. Martin, South)

### Keynote Address

**NourbeSe Philip**  
poet, author, attorney, Canada

## Ribbon Cutting Ceremony

*Honoring traditional midwives of St. Martin*

**Mrs. Elfrida Fleming**  
Nurse Regina Janga

## The 8<sup>th</sup> annual St. Martin Book Fair 2010 is declared open!

**Book fair exhibitions**  
(University of St. Martin balcony)

**Authors present**  
for book signings

Reception. Refreshments served.

**Friday, June 4**

9 am – 12 noon

## Meet the Writers II

Authors and experts discuss their work, experience with writing books, the value of reading and literature in relationship to personal, academic and professional success with teachers and students of primary schools and high schools.

**Dr. Carolyn Cooper**  
professor, author, Jamaica  
St. Dominic High, South Reward

**Dr. Verene Shepherd**  
professor, author, Jamaica  
Ruby Labega Primary School  
St. Peters

**Dr. Christian Campbell**  
professor, poet, Bahamas/Canada  
Caribbean International Academy  
Cupecoy

**Dr. Lori Tharps**  
professor, author, USA  
Dr. Martin Luther King Jr. Primary School, Dutch Quarter

**Prof. Raphaël Confiant**  
author, professor, Martinique  
College de Quartier d'Orleans  
French Quarter

**Prof. Hérard Jadotte**  
writer, editor, professor, Haiti  
Elie Gibbs Primary School  
Grand Case

**Charles-henri Maricel-Baltus**  
author, poet, novelist, Guadeloupe  
Sandy Ground Primary School  
Sandy Ground

**Quito Nicolaas**,  
author, poet, Aruba/Netherlands  
Leonard Connor Primary School  
Cay Bay

2 pm – 3:30 pm

## General Session I

### Introduction to Steel Pan

Find out about the history of pan in St. Martin and much more.

by **Isidore "Mighty Dow" York**  
pannist, calypsonian, St. Martin  
University of the St. Martin, Rm 201

3:35 pm – 3:55 pm

## Refreshments break

4 pm – 5:30 pm

## Presidents' Forum

University of St. Martin, Rm 202

The forum, sponsored by the president of the University of St. Martin, will discuss the legacy of the Honorable

Rex Nettleford (1933-2010) and the continuing importance of the late scholar's work to the sovereignty and complex unity of the Caribbean.

#### Panelists:

##### **Dr. Carolyn Cooper**

professor, author, Jamaica

##### **Dr. Verene Shepherd**

professor, author, UN Human Rights expert, Jamaica

##### **Mr. Fabian Adekunle Badejo**

author, literary and cultural critic  
St. Martin

##### **Mrs. Josianne Fleming-Artsen**

introduction  
President, University of St. Martin

##### **Ms. Rhoda Arrindell**

rapporteur/moderator

8 pm – 10 pm

#### Cultural Performance

##### **Poetry and Fiction Recital**

An evening of literary readings by new and distinguished poets and authors, from St. Martin and around the world. The poets/authors may recite in their native language.

*Poetry Garden, Collectivity  
government building, Marigot*

#### Admission free

##### **Poets/Authors**

##### **Dr. Christian Campbell**

(Canada/The Bahamas)

##### **Georges Cocks**

(Guadeloupe/St. Martin)

##### **Gény Cointre**

(Guadeloupe)

##### **Raphaël Confiant**

(Martinique)

##### **Changa Hickinson**

(St. Martin)

##### **Charles-henri Maricel-Baltus**

(Guadeloupe)

##### **Quito Nicolaas**

(Aruba/Netherlands)

##### **NourbeSe Philip**

(Canada)

##### **Max Rippon**

(Guadeloupe)

### Saturday, June 5

8 am – 5:30 pm

#### **Book fair exhibition, book sales, book signings, workshops open to the public**

Free admission to book fair, workshops and general sessions

#### *Venues*

##### **University of St. Martin**

*Philipsburg* (8 am – 5:30 pm)

##### **Public Library**

*Marigot* (9 am – 12 noon)

9 am – 5 pm

#### **I – In the Children's Room**

Storytelling, games, and more.  
Ages: 4-12. Coordinated by USM  
Education class students.  
*University of St. Martin, Rm 102*

9 am – 10:30 am

#### **II – Hair Story: Untangling the Roots of Black Hair in America**

by **Dr. Lori Tharps**

professor, author, USA

*University of the St. Martin, Rm 202*

9 am – 10:30 am

#### **III – Rambling on Saint Martin: A book presentation**

by **Gérard M. Hunt**

teacher, author, St. Martin/Canada

The writer will discuss his new book *Rambling on Saint Martin: A Witnessing* (2010)

*Public Library, St. Martin*

#### **IV – State of the Great Salt Pond**

by **Rueben Thompson**

environmentalist, EPIC, St. Martin

*University of the St. Martin, Rm 104*

Historical and natural value; consequences to the environment and property value; and the increase in flooding because of the ongoing landfilling and destruction of the historic Great Salt Pond.

#### **V – How to Identify Aruban Literature Today**

by **Quito Nicolaas**

author, poet, Aruba/Netherlands

*University of the St. Martin, Rm 103*

10:35 am – 10:50 am

#### **Coffee, tea, and pastries break**

11 am – 12:30 noon

#### **VI – French Nationality and Caribbean Identity**

by **Raphaël Confiant**

author, professor, Martinique

*Public Library, Marigot*

#### **VII – Livestock, Sugar and Slavery**

by **Dr. Verene Shepherd**

professor, author, UN human rights expert, Jamaica

*University of the St. Martin, Rm 104*

#### **VIII – Reggae and Poetry Workshop**

by **Dr. Carolyn Cooper**

professor, author, Jamaica

*University of the St. Martin, Rm 103*

#### **VIX – How to create short movies and professional audio recordings using your computer**

by **Angelo Rombley**

award-winning graphics designer

digital artist, St. Martin

*University of the St. Martin, Rm 202*

2 pm – 3:30 pm

#### **General Session II**

##### **Rebuilding Haiti's Port-au-Prince**

*University of St. Martin, Rm 202*

#### Panelists:

##### **Hérard Jadotte**

writer, editor, professor, Haiti

##### **NourbeSe Philip**

poet, author, attorney, Canada

##### **Max Rippon**

poet, author, Guadeloupe



Alex Richards  
rapporteur/moderator  
Library director, USM instructor

8 pm – 10 pm

### Main Book Launch & Book Fair Closing Ceremony

Public Library, Marigot  
(rue Palais Justice, next to the  
Collectivity government building)

### NEW BOOK LAUNCHED

#### Nativity/Nativité/Natividad

Trilingual Edition  
(English, Français, Español)

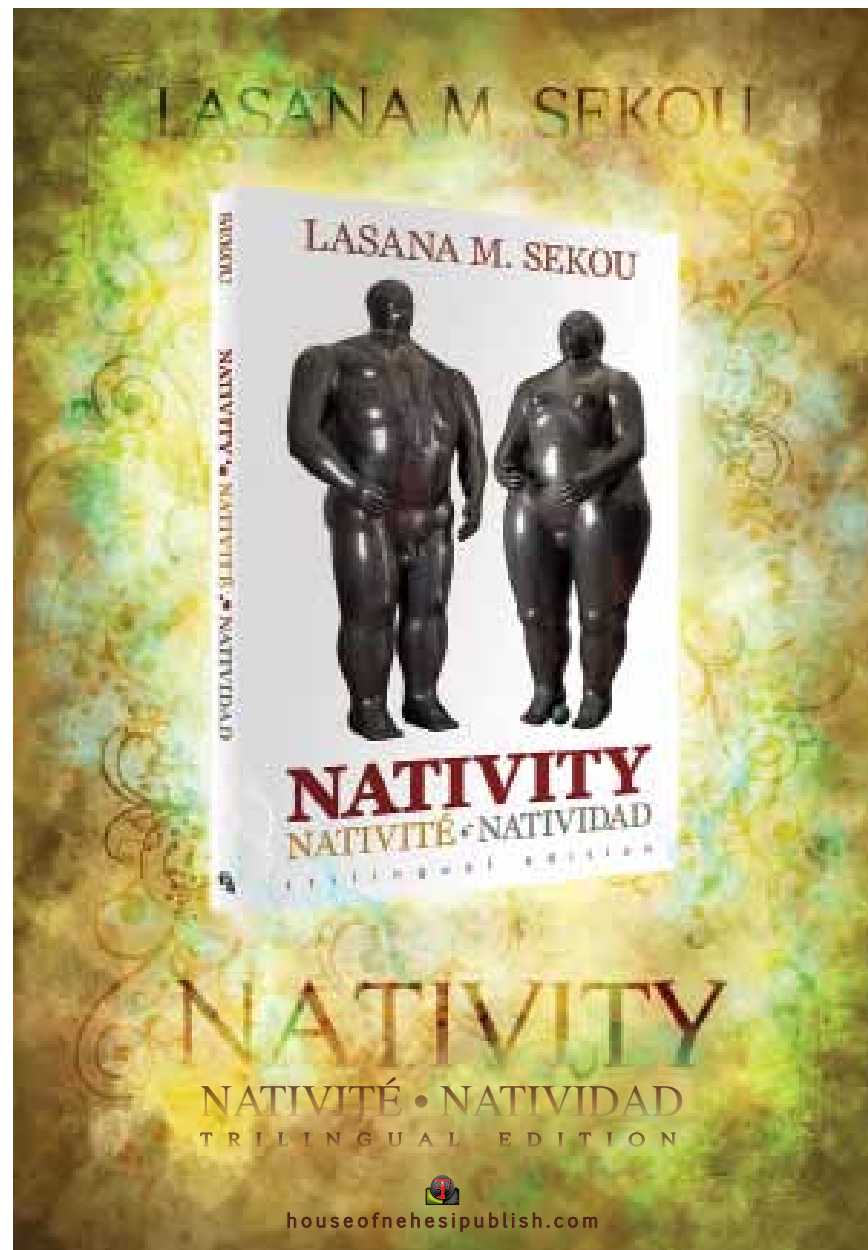
by **Lasana M. Sekou**  
Poet, author, St. Martin

Guest speaker  
**Dr. Christian Campbell**  
Author, professor  
University of Toronto, Canada

Presentation  
**The Presidents' Award**

Word of Thanks  
**Shujah Reiph**  
Book Fair Coordinator

Thank you for  
participating in  
the  
8<sup>th</sup> annual St. Martin  
Book Fair 2010





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